

# SING, SING, SING

Words and Music by LOUIS PRIMA  
Arranged by ROY PHILLIPPE

SS9408C  
Bright swing tempo  $d = 96$

The musical score is arranged in systems for various instruments. The Alto Sax, Tenor Sax, and Bar. Sax parts are in the first system, with two staves each. The Trumpet and Trombone parts are in the second system, with four staves each. The Guitar, Piano, Bass, and Drums parts are in the third system. The score includes dynamic markings such as *f*, *mf*, and *mf*. The tempo is marked as 'Bright swing tempo' with a metronome marking of  $d = 96$ . The key signature is one flat (Bb). The score is for a swing arrangement of the song 'Sing, Sing, Sing'.

Conductor - 2

**A**

1  
A. Sax

2  
T. Sax

1  
2  
B. Sax

**A**

1  
2  
3  
4  
Tpts.

**A**

1  
2  
3  
4  
Tbns.

**A**

Gtr.

Pno.

Bass

Drums

(SOLO W/TEN.)

(SOLO)

(SOLO D/TEN. SAX.)

(SOLO)

$Fm^b$   $C^7$   $Fm^b$   $Gm^7(b9) C^7+5 Fm^b$

$Fm^b$   $C^7$   $Fm^b$   $Gm^7(b9) C^7+5 Fm^b$

(PLAY TIME SIM.)

9 10 11 12 13 14 15 16



**C**

1 (SOLI) *f* *3*

A. Sax 2 *f* *3*

T. Sax 1 *f* *3*

2 *f* *3*

B. Sax COL ALTO 1 *f* *3*

**C**

1 *f*

2 COL 1

Tpts. 3 COL 1

4 COL 1

**C** (SOLI)

1 *f*

2 COL 1 *f*

Tbns. 3 COL 1 *f*

4 *f*

**C**

Gtr. *f* Ab6 Eb7 Bbm7 Eb7 Ab6 Eb Bbm7 Ebdim Eb7 Eb7#5 Ab6 C#5 G#b9

Pno. *f* Ab6 Eb7 Bbm7 Eb7 Ab6 Eb Bbm7 Ebdim Eb7 Eb7#5 Ab6 C#5 G#b9

Bass

Drums (Tbns.) (Tpts.) (Sxs.)

**A. Sax**  
1 *mf*  
2 COL 1 *mf*

**T. Sax**  
1 *mf*  
2 COL 1

**B. Sax**  
COL ALTO 1

**Tpts.**  
1 *f*  
2 *f*  
3 *f*  
4 *f*

**Tbns.**  
1 *f*  
2 *f*  
3 *f*  
4 *f*

**Gtr.**  
1 *f*  
2 *f*  
3 *f*  
4 *f*

**Pno.**  
1 *f*  
2 *f*  
3 *f*  
4 *f*

**Bass**

**Drums**  
(BRASS) (EN.S.) (TEN. SAX SOLO)

(SOLO AD LIB.)  
Gtr<sup>o</sup>

(TO CUP MUTE)

Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup>b<sup>9</sup> C<sup>7</sup>b<sup>9</sup> Fm<sup>b</sup>

Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Fm<sup>b</sup> C<sup>7</sup> Gm<sup>7</sup>b<sup>9</sup> C<sup>7</sup>b<sup>9</sup> Fm<sup>b</sup>

33 34 35 36 37 38 39 40

Conductor - 6

**E** 1.

1  
A. Sax

2

1  
T. Sax

2

B. Sax

Chord markings: Gm, D7, Gm, D7, Gm, D7, Gm, Gm, D7, Gm, D7, Gm, D7, Gm7b5, D7

**E** 1.

1  
2  
3  
4  
Tpts.

(2nd TIME ONLY)

Dynamic marking: f

**E** 1.

1  
2  
3  
4  
Tbns.

CUP MUTE - 2nd TIME ONLY

Dynamic marking: mf

**E** 1. Gm7b5 C7

Gtr.

Pno.

Bass

Drums

(PLAY TIME - TEN. SX. SOLD)

Chord markings: Fm6, C7, Fm6, C7, Gm7b5, C7

1. **F**

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax 1 *mf*

T. Sax 2 *mf*

B. Sax *mf*

1. **F**

(SOLO - AD LIB.)

Tpts. 2 *mf*

Tpts. 3

Tpts. 4

Chords:  $Bb$ ,  $F7$ ,  $Bb$ ,  $F7$ ,  $Cm7$ ,  $F$ ,  $Bb$ ,  $F7$ ,  $Bb$ ,  $F7$ ,  $Cm$ ,  $Fdim$ ,  $F7$ ,  $F7+5$

1. 2. (OPEN) **F**

Tbns. 1 *mf*

Tbns. 2 *mf*

Tbns. 3 *mf*

Tbns. 4 *mf*

Gtr.  $Fm6$   $Ab6$   $Eb7b9$   $Ab$   $Eb9$   $Bbm7$   $Eb7$   $Ab6$   $Abmaj7$   $Ab6$   $Eb7$   $Bbm7$   $Ebdim$   $Eb7$   $Eb7+5$

Pno.  $Fm6$   $Ab6$   $Eb7b9$   $Ab$   $Eb9$   $Bbm7$   $Eb7$   $Ab6$   $Abmaj7$   $Ab6$   $Eb7$   $Bbm7$   $Ebdim$   $Eb7$   $Eb7+5$

Bass

Drums (PLAY TIME - TPT. SOLO)



1  
A. Sax

2

1  
T. Sax

2

B. Sax

1  
Tpts.

2

3

4

1  
Tbns.

2

3

4

Gtr.

Pno.

Bass

Drums

Col. Alto

(BIG FILL) (ENL.) (FILL)

65 66 67 68 69 70 71

1  
A. Sax

2

1  
T. Sax

2

B. Sax

1

2

3

4

1

2

3

4

Gtr.

Pno.

Bass

Drums

SHORT FALL

COL 1

COL ALTO 1

SHORT FALL

Gm<sup>6</sup> D<sup>7</sup> Gm<sup>6</sup> F#dim Gm<sup>6</sup> D<sup>7</sup> Am<sup>7</sup>b<sup>9</sup> Ab<sup>13</sup>b<sup>9</sup> Gm<sup>9</sup> maj<sup>7</sup>

(FILL) (FILL) (CYM. CRASH) (FILL)

72 73 74 75 76 77 78